

VISIT...

LANZAROTE
Caliente.COM

Time To Dance

Panic! At The Disco

A Fever You Can't Sweat Out

♩ = 170

Intro

<<Guitar>>

1

<<Guitar>>

1

8va -

FX

1

<<Bass>>

1

<<Guitar>>

5

<<Guitar>>

5

8va -

FX

5

<<Bass>>

5

<<Guitar>>

9

<<Guitar>>

9

8va -

FX

9

<<Bass>>

9

<<Guitar>>

13

<<Guitar>>

13

8va -

FX

13

<<Bass>>

13

Well She's not...

<<Guitar>>

17

<<Guitar>>

17

Keys Play SOMETHING here i just can't pick up what

FX

17

<<Bass>>

17

18

<<Guitar>>

18

<<Guitar>>

18

FX

<<Bass>>

19

<<Guitar>>

19

<<Guitar>>

19

FX

<<Bass>>

20

<<Guitar>>

20

<<Guitar>>

20

FX

<<Bass>>

This musical score block contains three systems of staves for guitar and bass. Each system includes two guitar staves and one bass staff, with an empty FX staff in between. The first system (measures 18-18) shows a guitar riff in measure 18 and a bass line in measure 18. The second system (measures 19-19) shows a guitar riff in measure 19 and a bass line in measure 19. The third system (measures 20-20) shows a guitar riff in measure 20 and a bass line in measure 20. The notation includes various musical symbols such as notes, rests, and bar lines.

21 <<Guitar>>

21 <<Guitar>>

FX 21

<< Bass >> 21

22 <<Guitar>>

22 <<Guitar>>

FX 22 it is

<< Bass >> 22

23 <<Guitar>>

23 <<Guitar>>

FX 23

<< Bass >> 23

Well She Sure....

<<Guitar>>

24

<<Guitar>>

24

FX

24

<<Bass>>

24

<<Guitar>>

28

<<Guitar>>

28

FX

28

<<Bass>>

28

<<Guitar>>

32

P.M.-----I

<<Guitar>>

32

P.M.-----I

FX

32

k.... But i simply have no clue how to tab it

<<Bass>>

32

Have Some Composure

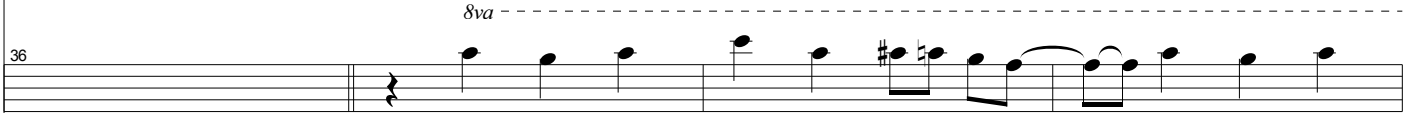
<<Guitar>>



<<Guitar>>



FX



<<Bass>>



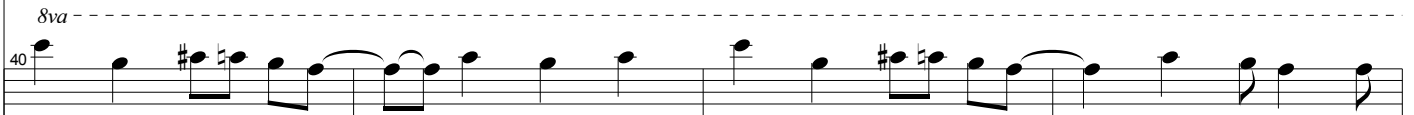
<<Guitar>>



<<Guitar>>



FX



<<Bass>>



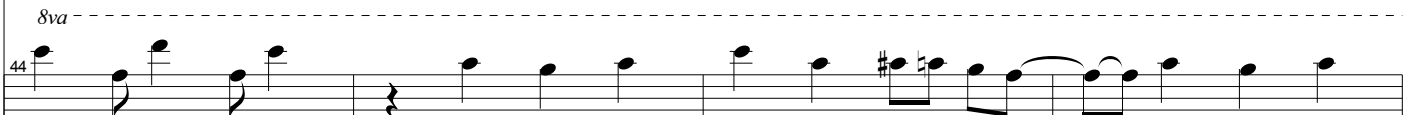
<<Guitar>>



<<Guitar>>



FX



<<Bass>>



<<Guitar>>

48

<<Guitar>>

48

FX

8va

48

<<Bass>>

48

<<Guitar>>

52

Gimme Envy...

<<Guitar>>

52

FX

8va

52

Once Again, Random Synth FX

<<Bass>>

52

<<Guitar>>

63

She Didn't Choose This Role

<<Guitar>>

63

FX

63

<<Bass>>

63

<<Guitar>>

67

<<Guitar>>

67

FX

67

<<Bass>>

67

<<Guitar>>

71

<<Guitar>>

71

FX

71

<<Bass>>

71

<<Guitar>>

75

<<Guitar>>

75

FX

75

<<Bass>>

75

P.M.-----|

<<Guitar>>

79

<<Guitar>>

P.M.-----|

79

FX

<<

>>

<<Bass>>

79

Where is Your Posture?

<<Guitar>>

83

<<Guitar>>

83

8va-----|

FX

83

<<

>>

<<Bass>>

83

<<Guitar>>

87

<<Guitar>>

87

8va-----|

FX

87

<<

>>

<<Bass>>

87

<<Guitar>>

91

<<Guitar>>

91

8va -

FX

91

<<Bass>>

91

<<Guitar>>

95

<<Guitar>>

95

8va -

FX

95

<<Bass>>

95

This is Screaming

P.M. -

99

<<Guitar>>

99

P.M. -

99

FX

99

<<Bass>>

99

<<Guitar>>

103



<<Guitar>>

103

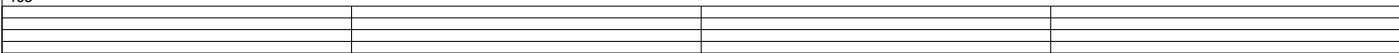


FX

<<

>>

103



<<Bass>>

103



<<Guitar>>

P.M. -

107



<<Guitar>>

P.M. -

107

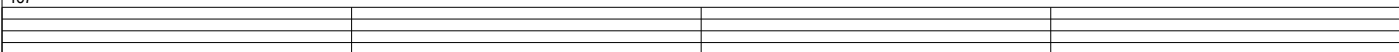


FX

<<

>>

107



<<Bass>>

107



<<Guitar>>

111



<<Guitar>>

111

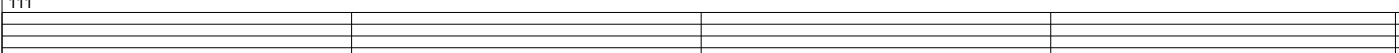


FX

<<

>>

111



<<Bass>>

111



Boys will be boys

<<Guitar>>

115

<<Guitar>>

115

Close but the actual thing i could get exact

8va

FX

115

<<Bass>>

115

<<Guitar>>

116

<<Guitar>>

116

8va

FX

116

<<Bass>>

116

<<Guitar>>

117

<<Guitar>>

117

8va

FX

117

<<Bass>>

117

The musical score is arranged in three systems. Each system contains four staves: two for guitar (labeled '<<Guitar>>'), one for FX (labeled 'FX'), and one for bass (labeled '<<Bass>>'). The first system covers measures 115 to 115. The second system covers measures 116 to 116. The third system covers measures 117 to 117. The guitar parts feature various musical notations including chords, single notes, and rests. The bass parts also include chords and single notes. The FX part includes a vocal line with lyrics and an 8va line. The 8va line is a dashed line with notes placed above it, indicating an octave shift.

118

<<Guitar>>

118

<<Guitar>>

8va

FX

118

<<Bass>>

119

<<Guitar>>

119

<<Guitar>>

8va

FX

119

<<Bass>>

120

<<Guitar>>

120

<<Guitar>>

8va

FX

120

<<Bass>>

<<Guitar>>

121

<<Guitar>>

121

8va

FX

121

<<Bass>>

121

<<Guitar>>

122

<<Guitar>>

122

8va

FX

122

<<Bass>>

122

Gimme Envy...

<<Guitar>>

123

<<Guitar>>

123

8va

FX

123

<<Bass>>

123

127

<<Guitar>>

<<Guitar>>

8va -

FX

<<Bass>>

127

131

<<Guitar>>

<<Guitar>>

8va -

FX

<<Bass>>

131

135

<<Guitar>>

<<Guitar>>

8va -

FX

<<Bass>>

135

This musical score block contains three systems of staves for guitar, bass, and FX tracks. Each system starts with a measure number (127, 131, or 135) and a measure rest. The guitar tracks are marked with '<<Guitar>>' and the bass tracks with '<<Bass>>'. The FX tracks are marked with 'FX'. The guitar tracks feature complex chordal textures with many beamed notes. The bass tracks play a steady eighth-note pattern. The FX tracks include a '8va -' label and a dashed line, indicating an octave shift. The FX tracks also feature a measure rest and a measure number. The FX tracks are marked with 'FX' and contain a sequence of notes, including a sharp sign and a measure rest.

<<Guitar>>

<<Guitar>>

FX

↓
↓

<< Bass >>

<<Guitar>>

<<Guitar>>

FX

$$\begin{array}{c} \downarrow \\ \downarrow \end{array}$$

<< Bass >>